



HOUSE SOUND

The Aeolian is known for its superb acoustics and has a wonderful sound system.

The Aeolian Hall is a world-class performing arts centre with a sound and light system designed to best express the unique sound qualities of the venue and its performers. In this space, less amplification results in a better quality sound for our patrons to enjoy.

AUDIO:

6 Turbo Sound TXD-151 Speakers

(4-FOH 2-Balcony time-aligned) 2 EV 18 inch Subs 24- input Digiflex audio snake

8 – ch return snake

Midas M32 mixer console

Mackie SR 24.4.2 LLZ mixer console (four Mon mixes)

Allen & Heath GL3300 (six Mon mixes) (optional)

POWER:

Crown XTi 2000 Amplifier

Crown XTi 4000 Amplifier

DBX 223/223XL Stereo 2 way/mono 3 way crossover

2-QSC RMX1850HD Series Power Amplifiers

EFFECTS:

2-DBX-EQ: 231 graphic equalizers for monitor mixes

1- DBXi-EQ-31 Dual 31 Band Graphic Equalizer

2x DBX 266XL compressor gate

Lexicon MX200 Effects and Reverb Yamaha SPX 90

MONITORS:

6-JBL: JRX100

DIRECT BOXES:

5 Digiflex DPDI Passive Direct Boxes

16 – Digiflexx N25-XX Microphone Cable

18 – microphone cables and various other inputs

MICROPHONES:

5- Shure: Beta 58A

1- Shure: SM58

2- Shure Beta 57A Dynamic Instrument

2 – Shure SM57

2- L18 small Diaphragm Condenser

STANDS:

25 Large Microphone Stands (6 K&M)

2 short Microphone Stands

1 Keyboard Stand

1 Hercules tri-guitar stand