



HOUSE SOUND

The Aeolian is known for its superb acoustics and has a wonderful sound system.

The Aeolian Hall is a world-class performing arts centre with a sound and light system designed to best express the unique sound qualities of the venue and its performers. In this space, less amplification results in a better quality sound for our patrons to enjoy.

AUDIO:

6 Turbo Sound TXD-151 Speakers
(4-FOH 2-Balcony time-aligned) 2 EV 18 inch Subs 24- input Digiflex audio snake
8 - ch return snake
Midas M32 mixer console
Mackie SR 24.4.2 LLZ mixer console (four Mon mixes)
Allen & Heath GL3300 (six Mon mixes) (optional)

POWER:

Crown XTi 2000 Amplifier
Crown XTi 4000 Amplifier
DBX 223/223XL Stereo 2 way/mono 3 way crossover
2-QSC RMX1850HD Series Power Amplifiers

EFFECTS:

2-DBX-EQ: 231 graphic equalizers for monitor mixes
1- DBXi-EQ-31 Dual 31 Band Graphic Equalizer
2x DBX 266XL compressor gate
Lexicon MX200 Effects and Reverb Yamaha SPX 90

MONITORS:

6-JBL: JRX100

DIRECT BOXES:

5 Digiflex DPDI Passive Direct Boxes
16 – Digiflexx N25-XX Microphone Cable
18 – microphone cables and various other inputs

MICROPHONES:

5- Shure: Beta 58A
1- Shure: SM58
2- Shure Beta 57A Dynamic Instrument
2 – Shure SM57
2- L18 small Diaphragm Condenser

STANDS:

25 Large Microphone Stands (6 K&M)
2 short Microphone Stands
1 Keyboard Stand
1 Hercules tri-guitar stand